RARE AMERICAN PRINTS

BY

CURRIER & IVES

Duplicates from the Collection of

MISS A. S. COLGATE

TUXEDO PARK, N. Y.

The Collection of

CECIL HARRISON, Esq.

AND OTHERS

No. 126. Peytona and Fashion
IN THEIR GREAT MATCH OVER THE UNION COURSE, L. I.

To Be Sold At Public Auction

THURSDAY EVENING, FEBRUARY 20TH, AT 8:15

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

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NUMBER 160

AMERICAN FARM SCENES, NO. 4

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THURSDAY EVENING, FEBRUARY 20TH, 1936

AT 8:15 O'CLOCK

On Exhibition

SATURDAY, FEBRUARY 15TH, 1936, *from* 9 A. M. TO 6 P. M.
And continuing daily until evening of sale
(SUNDAY, *from* 2 TO 5 P. M.)

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

ORDER OF SALE

	CATALOGUE NUMBERS
American Historical Portraits	1– 46
Early Marine Scenes	47– 71
Early American Town Views, etc.	72– 94
Early American Sports	95–137
Early American Rural and Farm Scenes Summer and Winter Scenes	138–163

Priced Catalogues

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Quotation from Harry T. Peters' Book
"Currier & Ives, Printmakers to the American People"

"It seems to me that Currier & Ives, as printmakers to the American People, as they characterized themselves, did, through their prints pass on the romance of America to future generations. Their prints reflect so many of the activities, interests and ideals of the American People that Currier & Ives might have paraphrased the Latin saying 'Homo sum' for their own principle of action.

"We are Americans and nothing American can be foreign to us."

CATALOGUE

THURSDAY EVENING, FEBRUARY 20TH, 1936

AT 8:15 O'CLOCK

AMERICAN HISTORICAL PORTRAITS, ETC.

[NUMBERS 1 TO 46]

1. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES
   Colored lithograph by N. Currier. Circa 1848. Small folio. Good condition.

2. GENL. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY
   Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

3. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY
   Colored lithograph by J. Baillie. Circa 1850. Small folio. Fine condition. Rare.

4. G. WASHINGTON
   Lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition.

5. WASHINGTON
   Colored lithograph by N. Currier. Circa 1848. Small folio. Fine condition.

6. THE TOMB OF WASHINGTON. MOUNT VERNON, VA.
   Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fair condition.

7. WASHINGTON AT VALLEY FORGE
Colored lithograph by N. Currier. Circa 1848. Small folio. Good condition.
A rare historical Print, showing Washington in a Winter Scene.

8. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON
Colored lithograph by J. Baillie. Circa 1860. Small folio. Good condition.

9. WASHINGTON'S RECEPTION BY THE LADIES ON THE BRIDGE
Colored lithograph by J. Baillie. Dated 1848. Small folio. Good condition.

10. JOHN ADAMS. SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Circa 1848. Small folio. Good condition.

11. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Circa 1848. Small folio. Fair condition (slight tear).

12. JAMES MADISON. FOURTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Circa 1848. Small folio. Fine condition.

13. ANDREW JACKSON. SEVENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Circa 1848. Small folio. Poor condition.

14. MARTIN VAN BUREN. EIGHTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Circa 1848. Small folio. Fine condition.

15. WILLIAM HENRY HARRISON. NINTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Circa 1848. Small folio. Good condition.

16. JOHN TYLER. TENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Circa 1848. Small folio. Poor condition.

17. JAMES K. POLK. ELEVENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Circa 1848. Small folio. Fine condition.

18. ZACHARY TAYLOR. TWELFTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition.

19. FRANKLIN PIERCE FOURTEENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Dated 1852. Small folio. Fair condition (marginal repairs).

20. JAMES BUCHANAN. FIFTEENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Poor condition.

21. ABRAHAM LINCOLN. REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by Kellogg. Small folio. Good condition.

22. ABRAHAM LINCOLN. THE NATION'S MARTYR
Lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition.

23. ANDREW JOHNSON. SEVENTEENTH PRESIDENT OF THE UNITED STATES
Lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition. (Stained.)

24. GENERAL U. S. GRANT. THE NATION'S CHOICE FOR PRESIDENT OF THE U. S.
Lithograph by Currier & Ives. Circa 1868. Small folio. Fair condition.

25. THE PRESIDENTS OF THE UNITED STATES (DECLARATION OF INDEPENDENCE IN CENTER)
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.
Different than the two following lithographs.

26. THE PRESIDENTS OF THE UNITED STATES (WASHINGTON IN CENTER)
Colored lithograph by N. Currier. Dated 1848. Small folio. Fair condition.
Different from the following and preceding lithographs.

27. THE PRESIDENTS OF THE UNITED STATES (ZACHARY TAYLOR IN CENTER)
Colored lithograph by N. Currier. Dated 1848. Small folio. Fair condition.
Different than the preceding two lithographs.

28. GENERAL PHILIP KEARNEY
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

29. MAJOR GENERAL JOSEPH HOOKER
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

30. MAJOR GEN. WILLIAM S. ROSECRANS
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

31. MAJOR GEN. GEORGE B. McCLELLAN
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

32. MAJOR GEN. AMBROSE E. BURNSIDE
Colored lithograph by Currier & Ives. Dated 1863. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

33. MAJOR GEN. GEORGE G. MEADE
Colored lithograph by Currier & Ives. Dated 1863. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

34. THE LANDING OF THE PILGRIMS AT PLYMOUTH, MASS.
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.
Rare.

35. CAPTURE OF ROANOKE ISLAND
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

36. THE BATTLE OF THE WILDERNESS, VA.
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition (stained).

37. THE MINUTE MEN OF THE REVOLUTION
Colored lithograph by Currier & Ives. Dated 1876. Medium folio. Good condition.
Very rare.

38. "THE NIGGER" IN THE WOOD PILE
Colored lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition.
Very interesting and rare, showing Lincoln before he became President.

39. HONEST ABE TAKING THEM ON THE HALF SHELL
Colored lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition.
Very interesting and rare, showing Lincoln before he became President.

40. LETTING THE CAT OUT OF THE BAG
Colored lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition.
Very interesting and rare, showing Lincoln before he became President.

[NUMBER 41]

41. "UNCLE SAM" MAKING NEW ARRANGEMENTS
Colored lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition.
Showing Lincoln before he became President. Very interesting and rare.

[SEE ILLUSTRATION]

42. WM. PENN'S TREATY WITH THE INDIANS
Colored lithograph by N. Currier. Circa 1850. Small folio. Good condition.

43. SURRENDER OF CORNWALLIS, AT YORKTOWN, VA.
Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition.
Rare.

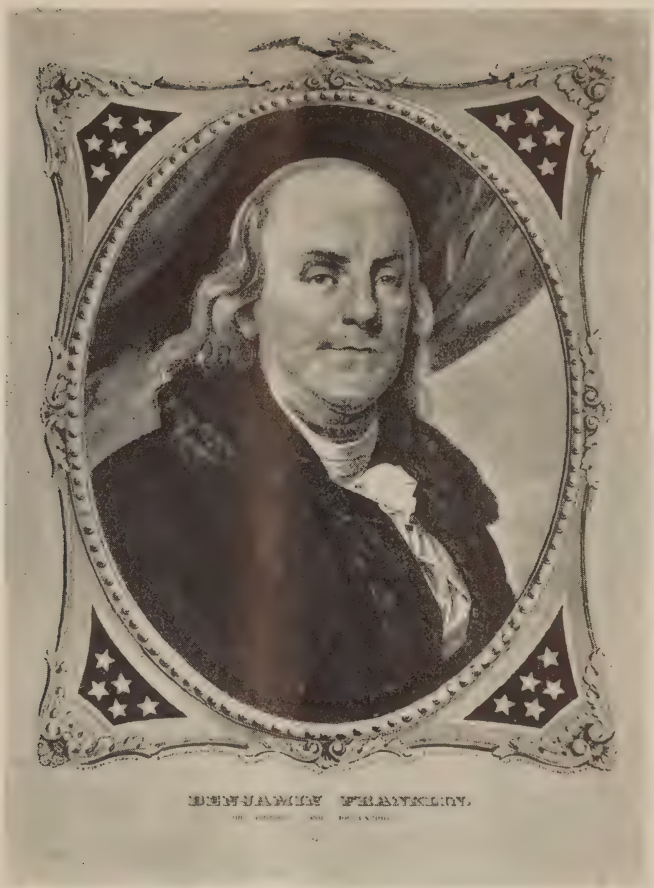
[Number 44]

44. THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET BY DOCTOR FRANKLIN

Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

Brilliant impression and coloring. Very interesting and extremely rare.

[SEE ILLUSTRATION]



[NUMBER 45]

45. BENJAMIN FRANKLIN—THE STATESMAN AND PHILOSOPHER
Colored lithograph by N. Currier. Dated 1847. Small folio. Good condition.
Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 46]

46. GENERAL LAFAYETTE'S DEPARTURE FROM MOUNT VERNON, 1784

Colored lithograph by E. Farrell. Circa 1840. Large folio. Fine condition.

Brilliant impression and coloring. Rare.

[SEE ILLUSTRATION]

[NUMBER 47]

EARLY MARINE SCENES
CLIPPER SHIPS, STEAMBOATS, MEN-O'-WAR, ETC.

[NUMBERS 47 TO 71]

Nicholsen 47. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Circa 1840. Small folio. Good condition.
Very rare.

[SEE ILLUSTRATION]

48. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.
Different from preceding. Very rare.

49. PERRY'S VICTORY ON LAKE ERIE

Colored lithograph by N. Currier. Circa 1848. Small folio. Poor condition.

50. NEW YORK CLIPPER SHIP "CHALLENGE"

Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

Brilliant impression and coloring. Very rare.

51. A SQUALL OFF CAPE HORN

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

Rare.

52. BRILLIANT NAVAL VICTORY ON THE MISSISSIPPI RIVER

Colored lithograph by Currier & Ives. Dated 1862. Small folio. Good condition.

53. COM. FARRAGUT'S FLEET, PASSING THE FORTS ON THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition.

54. BOMBARDMENT OF ISLAND "NUMBER TEN" IN THE MISSISSIPPI RIVER

Colored lithograph by Currier & Ives. Dated 1862. Small folio. Good condition.

55. THE SIEGE OF CHARLESTON

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

Brilliant impression and coloring. Rare.

56. COM. FARRAGUT'S FLEET PASSING THE FORTS ON THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition.

Brilliant impression and coloring. Rare.

57. BRILLIANT NAVAL VICTORY ON THE MISSISSIPPI, NEAR FORT WRIGHT

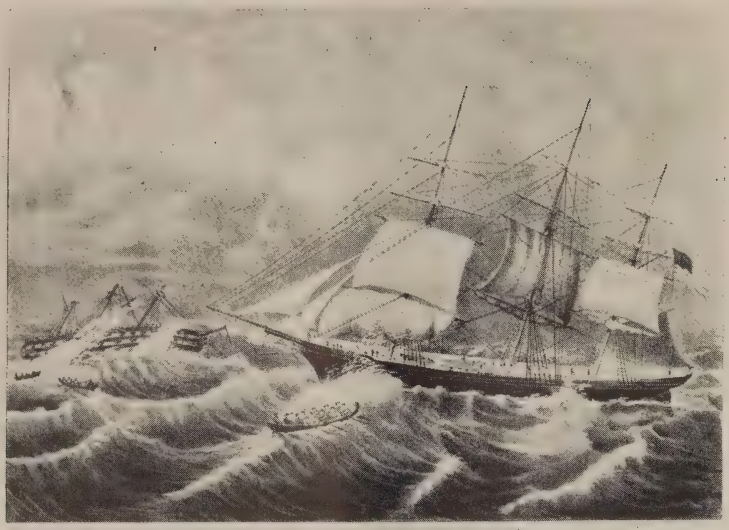
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition.

Brilliant impression and coloring. Rare.

58. DESTRUCTION OF THE REBEL RAM "ARKANSAS"

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

Brilliant impression and coloring. Rare.



[NUMBER 59]

59. AN AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN OF WAR

Colored lithograph by Currier & Ives. Dated 1863. Folio. Fine condition.

Brilliant impression of an extremely rare and very interesting print, only two or three known.

[SEE ILLUSTRATION]

[NUMBER 60]

350

60. CLIPPER SHIP "RACER"

Painted by J. E. Buttersworth and drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. *One of Butterworth's masterpieces. Extremely rare. Brilliant impression and coloring. Only four or five known to exist.*

[SEE ILLUSTRATION]

[NUMBER 61]

61. CLIPPER SHIP "DREADNOUGHT" OFF SANDY HOOK, FEBRUARY 23RD, 1854

Painted by J. E. Buttersworth. Drawn by C. Parsons. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. *Brilliant impression and coloring. Extremely rare.*

[SEE ILLUSTRATION]

[NUMBER 62]

62. CLIPPER SHIP "GREAT REPUBLIC"

Drawn by T. B. Smith, Brooklyn, and on stone by C. Parsons. Colored lithograph by Currier & Ives. Dated 1855. Large folio. Fine condition. *Brilliant impression and coloring. Extremely rare.*

[SEE ILLUSTRATION]

[NUMBER 63]

63. A MIDNIGHT RACE ON THE MISSISSIPPI BETWEEN THE "NATCHEZ" AND "ECLIPSE"

Drawn by F. F. Palmer from a sketch by H. D. Manning of the "Natchez." Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.

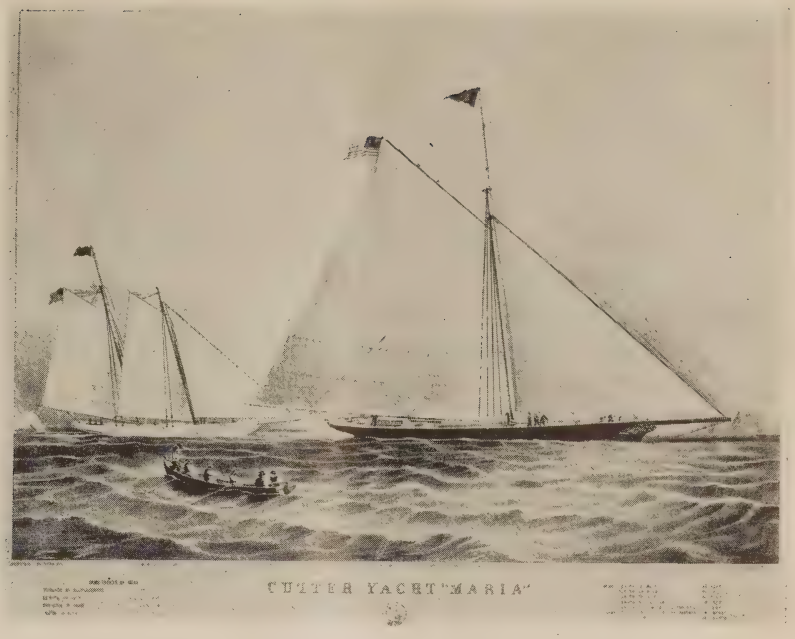
Very attractive and rare print.

[SEE ILLUSTRATION]

64. HIGH PRESSURE STEAMBOAT "MAYFLOWER" ON THE MISSISSIPPI RIVER BETWEEN ST. LOUIS AND NEW ORLEANS

Drawn by Ch. Parsons. Colored lithograph by N. Currier. Large folio. Fine condition.

Brilliant impression and coloring. An interesting and attractive print. Very rare.



[NUMBER 65]

65. CUTTER YACHT "MARIA"

Painted by J. E. Butterworth. Colored lithograph by N. Currier. Large folio. Fair condition.

Very rare.

[SEE ILLUSTRATION]

66. THE YACHT "HAZE" IN NEW YORK HARBOR

Drawn by C. Parsons. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition.

Extremely rare.

67. THE YACHT SQUADRON AT NEWPORT

Colored lithograph by Currier & Ives. Dated 1872. Large folio. Good condition.

A rare and interesting marine subject.

68. THE HUDSON RIVER STEAMBOAT "ST. JOHN" WITH VIEW OF THE HUDSON HIGHLANDS

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition.

Very rare.

69. "VIGILANT" AND "VALKYRIE" IN A THRASH TO WINDWARD IN THEIR INTERNATIONAL RACE FOR "THE AMERICA'S CUP," OCTOBER 7TH, 9TH, AND 13TH, 1893. WON BY "VIGILANT"

Colored lithograph by Currier & Ives. Circa 1893. Large folio. Fine condition.

Brilliant impression and coloring.

70. THE STEAMSHIP "MASSACHUSETTS"

Drawn by Parsons & Atwater. Colored lithograph by Currier & Ives. Dated 1877. Large folio. Good condition.

71. THE STEAMSHIP "COLUMBIA"

Drawn by Parsons & Atwater. Colored lithograph by Currier & Ives. Dated 1877. Large folio. Good condition.

[NUMBER 72]

EARLY AMERICAN TOWN VIEWS, ETC.

[NUMBERS 72 TO 94]

72. CITY HALL, NEW YORK

Drawn by Schutz. Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

Brilliant impression and coloring. A charming and very interesting early New York print. Extremely rare, especially when found in such fine proof state.

[SEE ILLUSTRATION]

73. CITY HALL, NEW YORK

Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

Brilliant impression and coloring. Different from the preceding print. Extremely rare and fine.

[NUMBER 74]

74. BROADWAY, NEW YORK—SOUTH FROM THE PARK

Colored lithograph, no artist or publisher's name, probably by N. Currier. Circa 1840. Small folio. Fine condition.

Brilliant impression and coloring. A charming and interesting early New York print. Extremely rare, especially if in such fine proof state.

[SEE ILLUSTRATION]

[NUMBER 75]

75. CASTLE GARDEN, NEW YORK—FROM THE BATTERY

Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

A charming and extremely rare early New York print.

[SEE ILLUSTRATION]

76. U. S. POST OFFICE, NEW YORK

Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition.

Brilliant impression and coloring. Very interesting with the many horse carriages crowded on Broadway and Park Row. Very rare.

[NUMBER 77]

77. CENTRAL PARK IN WINTER

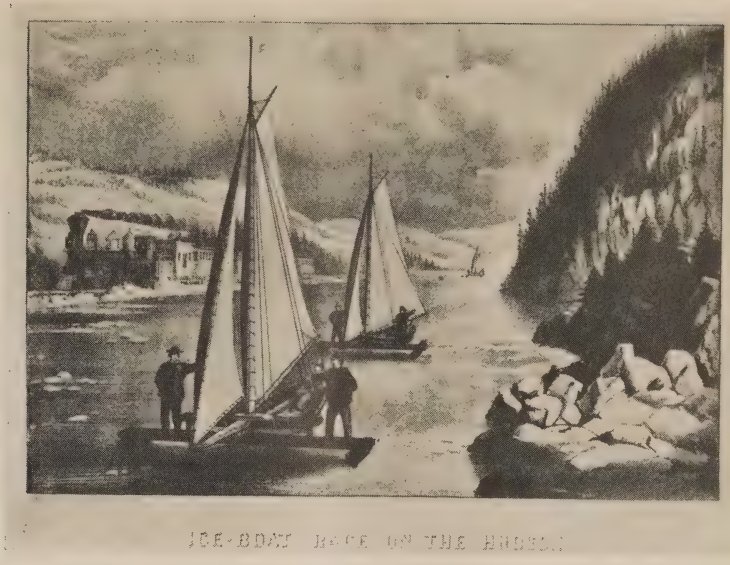
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

Brilliant impression and coloring. Very charming and rare early New York print.

[SEE ILLUSTRATION]

78. VIEW OF NEW YORK

Colored lithograph by Currier & Ives. Dated 1860. Small folio. Good condition.



[NUMBER 79]

79. ICE BOAT RACE ON THE HUDSON

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

Brilliant impression and coloring. An attractive and charming Winter scene. Extremely rare.

[SEE ILLUSTRATION]

80. VIEW OF THE PARK FOUNTAIN AND CITY HALL, N. Y.

Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition.

81. ON THE ST. LAWRENCE. INDIAN ENCAMPMENT
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.

82. NIAGARA FALLS, FROM THE CANADA SIDE
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

83. THE RAILROAD SUSPENSION BRIDGE
Colored lithograph by Currier & Ives. Dated 1856. Medium folio. Fine condition.

84. CALIFORNIA SCENERY—SEAL ROCKS, POINT LOBOS
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

85. GIRARD AVENUE BRIDGE, FAIRMOUNT PARK, PHILADELPHIA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.

86. THE FLORIDA COAST
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fair condition.

87. NEWPORT BEACH
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition.

88. CHICAGO, AS IT WAS
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fair condition.

89. MOONLIGHT IN THE TROPICS
Colored lithograph by Currier & Ives. Circa 1872. Small folio. Fine condition.

[NUMBER 90]

90. NEW YORK BAY—FROM BAY RIDGE, LONG ISLAND

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.

Brilliant impression and coloring. Very rare.

[SEE ILLUSTRATION]

91. UNION VOLUNTEER REFRESHMENT SALOON, OF PHILADELPHIA

Drawn by J. Queen. Colored lithograph by T. Sinclair. Circa 1861. Large folio. Poor condition (stained).

[NUMBER 92]

92. NEW YORK AND BROOKLYN

Drawn by C. Matter. Colored lithograph by J. Shaefer. Circa 1845.
Large folio. Fair condition.
Very interesting and rare early New York item.

[SEE ILLUSTRATION]

93. THE LIFE OF A FIREMAN—THE RACE

Drawn by L. Maurer. Colored lithograph by N. Currier. Dated 1854.
Large folio. Fine condition.

[NUMBER 94]

94. LAKE HELEN, VOLUSIA COUNTY, FLORIDA

Sketched from nature by L. U. Dodge. Colored lithograph by Dodge. Circa 1860. Large folio. Fair condition. Framed.

Old views of any parts of Florida are extremely rare.

[SEE ILLUSTRATION]

EARLY AMERICAN SPORTS

[NUMBERS 95 TO 137]

95. WATER—RAIL SHOOTING
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.
Brilliant impression and coloring. Extremely rare.

96. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.
A rare and beautiful print.

97. WATER FOWL SHOOTING
Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.
Extremely rare.

98. WILD DUCK SHOOTING—ON THE WING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.
Interesting and rare.

99. HUNTING ON THE PLAINS
Colored lithoraph by Currier & Ives. Dated 1871. Small folio. Fine condition.
Interesting and rare Western print.

100. BEAR HUNTING—CLOSE QUARTERS
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.
Rare.

101. WILD TURKEY SHOOTING
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.
Rare.

102. RABBIT CATCHING—THE TRAP SPRUNG
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.
A rare snow scene.

103. THE SNARE
Colored lithograph by E. C. Kellogg. Circa 1860. Small folio. Fine condition.
A rare sporting print.

104. MORE FRIGHTENED THAN HURT
Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.
Brilliant impression and coloring. Rare.

105. BLUE FISHING
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

106. HARRY BASSETT AND LONGFELLOW—FAMOUS RACE HORSES
Drawn by J. Cameron. Colored lithograph by Currier & Ives. Dated 1874. Small folio. Fine condition.
Rare.

107. DOBBINS AND DOMINO
Colored lithograph by J. Cameron. Circa 1880. Proof before all titles. Small folio. Fine condition.

108. THE EMPEROR

Colored lithograph by N. Currier. Circa 1850. Small folio. Fair condition (marginal tear and stains).

Rare.

109. A POULTRY SHOW ON THE ROAD. FUN FOR THE PUP

Drawn by Scott Leighton. Colored lithograph by Currier & Ives. Circa 1885. Small folio. Poor condition (tear through printed surface)

110. FASHION—FAMOUS RACE HORSE

Engraving published for the New York Spirit of the Times newspaper. Dated 1877. Folio. Fair condition.

Very rare.

111. MAZEPPA

Four colored lithographs by N. Currier. Dated 1846. Small folios. Good condition.

Rare as a set.

112. THE LIFE OF A SPORTSMAN. GOING OUT

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

113. THE LIFE OF A SPORTSMAN. COMING INTO CAMP

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition (marginal stains).

114. A CHANGE OF DRIVERS UNDER THE RULE

Drawn by Thomas Worth. Colored lithograph by Currier & Ives. Dated 1876. Medium folio. Fair condition (tear and stains).

115. TROTTING STALLION NELSON

Drawn by L. Maurer. Colored lithograph by Currier & Ives. Dated 1889. Small folio. Fair condition (repairs). Framed.

116. SWEETSER—SLEEPY GEORGE AND LUCY
Colored lithograph by Curried & Ives. Medium folio. Dated 1878. Good condition.

117. FACTORY BOY, NORTH STAR AND RARUS (3)
Three lithographs of famous horses. Medium folios. Fair condition.

118. CAPTURING A WILD HORSE
Drawn by Catlin. Colored lithograph by Currier & Ives. Circa 1870. Medium folio. Good condition. Mounted. Framed.
Rare.

119. THE RETURN FROM THE WOODS
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition.

120. JOHN L. SULLIVAN—CHAMPION PUGILIST OF THE WORLD—BORN IN BOSTON, 1858
Drawn by J. Cameron. Colored lithograph by Currier & Ives. Circa 1880. Folio.
Rare.

121. PADDY RYAN—THE TROJAN GIANT
Colored lithograph by Currier & Ives. Circa 1880. Folio. Fine condition.
Rare.

122. THE GREAT FIGHT
Colored lithograph by J. Baillie. Circa 1870. Folio. Good condition. Framed.
Published for the New York Times.

[NUMBER 123]

123. THE LAST SHOT

Drawn by L. Maurer. Colored lithograph by Currier & Ives. Dated 1858. Large folio. Fine condition.

One of Maurer's masterpieces. A brilliant impression with brilliant coloring. A very interesting and extremely rare and important print, only four or five others known.

[SEE ILLUSTRATION]

[NUMBER 124]

124. AMERICAN WINTER SPORTS—DEER SHOOTING ON THE SHATTAGEE, NEW YORK

Drawn by L. Maurer. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition.

One of Maurer's masterpieces. An extremely rare snow scene.

[SEE ILLUSTRATION]

[NUMBER 125]

125. THE CARES OF A FAMILY

Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.

One of Tait's masterpieces. Companion to "The Happy Family" and "The Rising Family." Extremely rare in the first state in such brilliant impression and coloring.

[SEE ILLUSTRATION]

[NUMBER 126]

126. PEYTONA AND FASHION IN THEIR GREAT MATCH OVER THE UNION COURSE, L. I.

Drawn by C. Severin. Colored lithograph by N. Currier. Circa 1845. Large folio. Fair condition (slight tears).

The rarest of all Currier racing prints.

[SEE ILLUSTRATION]

126 A. The Beauties of Billiards. A Carom on the Dark Red. Col. Lithograph by Currier & Ives. dated 1869. Large Folio Good Condition. (stains)

126 B. The Chances of Billiards. A Scratch all Around

127. TWO ORIGINAL DRAWINGS BY LOUIS MAURER

Two sketches by L. Maurer. Circa 1859. Large folios. Good condition. These are the originals from which Currier & Ives made the well-known lithographs: "Ethan Allen and Mate and Lantern and Mate." "Flora Temple and Lancet."

Any drawings from which Currier & Ives made lithographs are rarely offered at auction, and these are especially interesting, as L. Maurer was the last surviving artist working for Currier & Ives.

128. CATCHING A TROUT. WE HAB YOU NOW, SAR

Drawn by A. F. Tait. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

Rare.

129. AMERICAN FIELD SPORTS. RETRIEVING

Drawn by A. F. Tait. Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition.

A rare and interesting shooting print.

130. THE LIFE OF A HUNTER. "CATCHING A TARTAR"

Drawn by A. F. Tait. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition. Mounted.

This print is a companion piece to the famous Currier print, "The Life of a Hunter—A Tight Fix."

131. THE LAST WAR WHOOP

Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition.

Rare.

132. GOING TO THE TROT

Colored lithograph by Haskell & Allen. Dated 1872. Large folio. Fair condition (stained).

133. SUMMER MEETING AT SARATOGA SPRINGS, N. Y.
Colored lithograph by H. Schile. Large folio. Good condition.

134. THE FIRST MEETING, JEROME JARK, N. Y.
Colored lithograph by H. Schile. Dated 1873. Large folio. Fine condition.

135. ~~TEN~~ HORSE PHOTOGRAVURES
Ten photos of famous horses. Large folios. Good condition.

136. THREE LITHOGRAPHS OF HORSES
Three horse prints, two by Pope, one by Smith. Large folios. Good condition.

137. SET OF SHOOTING PRINTS
Twelve colored lithographs by A. B. Frost. Circa 1895. Folio. Fine condition. Framed.

1. Autumn Grouse
2. Shooting Ducks from a Blind
3. English Snipe
4. Shooting Ducks from a Battery
5. Autumn Woodcock
6. Bay Snipe
7. Quail—A Dead Stand
8. Rabbit Shooting
9. Prairie Chickens
10. Summer Woodcock
11. Quail Shooting
12. Rail Shooting

Rarely is a complete set offered at auction. Eleven of these prints are autographed by the artist.

[Number 138]

EARLY AMERICAN RURAL AND FARM SCENES. SUMMER AND WINTER SCENES

[Numbers 138 to 163]

138. AMERICAN HOMESTEAD—SPRING, SUMMER, AUTUMN, WINTER

Four colored lithographs by Currier & Ives. Dated 1862—1863. Small folios. Fine condition.

Extremely rare in such brilliant impressions and of such lovely coloring. An unusual spotless and charming set.

[see illustration]

139. THE LAKE IN THE WOODS
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition.

140. WOODLANDS IN WINTER
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.

141. SYLVAN LAKE
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

142. A HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

143. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

144. WINTER MORNING IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Good condition.
Rare.

145. AMERICAN HOMESTEAD—WINTER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition.
Charming and rare if found in such fine state.

AMERICAN RAILROAD SCENE.

[NUMBER 146]

146. AMERICAN RAILROAD SCENE—SNOWBOUND

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

Brilliant impression and coloring. An attractive and charming Winter scene. Extremely rare.

[SEE ILLUSTRATION]

147. THE ROUTE TO CALIFORNIA

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition (tear into printed surface).

Rare.

[NUMBER 148]

148. THE EXPRESS TRAIN

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

Brilliant impression and coloring. An attractive and very rare print.

[SEE ILLUSTRATION]

149. THROUGH TO THE PACIFIC

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

Rare.

[NUMBER 150]

150. WINTER MORNING

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fair condition (tear skilfully repaired).

A rare and beautiful Winter scene.

[SEE ILLUSTRATION]

[NUMBER 151]

151. WINTER PASTIME

Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition. Framed.

A rare print, particularly interesting because each copy has different coloring.

[SEE ILLUSTRATION]

152. THE HUDSON FROM WEST POINT—GROUNDS OF THE U. S. MILITARY ACADEMY

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition.

Brilliant impression. Rare.

153. LIFE IN THE COUNTRY, EVENING

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fair condition.

154. THE ARKANSAS TRAVELLER

Colored lithograph by Buffords. Circa 1850. Folio. Fine condition.

An interesting and rare print, designed by one of the natives and dedicated to Col. S. C. Faulkner.

155. MUSIC IS CONTAGIOUS

Painted by W. S. Mount. Drawn by Leon Noel. Colored lithograph by Coupil. Circa 1850. Folio. Good condition.

Farm folks playing and dancing in a barn. A charming print. Rare.

156. THE HUDSON HIGHLANDS—FROM THE PEEKSKILL AND COLD SPRING ROAD, NEAR GARRISON'S LANDING

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.

Brilliant impression and coloring. Very rare.

157. SCENERY OF THE HUDSON—VIEW NEAR "ANTHONY'S NOSE"

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Circa 1860. Large folio. Fine condition.

Brilliant impression and coloring. Rare.

158. INDIAN LAKE—SUNSET

Painted by B. Hess. Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.

Brilliant impression and coloring. Rare.

[Number 159]

159. THE FARM-YARD IN WINTER

Painted by C. H. Durrie. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition.

One of Durrie's masterpieces. Brilliant impression and coloring. An attractive and charming snow scene, extremely rare in such lovely proof state.

[see illustration]

[NUMBER 160]

160. AMERICAN FARM SCENES. No. 4

Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition.

One of Palmer's masterpieces. Brilliant impression and coloring. An attractive early American Winter scene. Extremely rare in such wonderful condition.

[SEE ILLUSTRATION]

161. AMERICAN FARM SCENES. No. 1 (SPRING)
Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition.
A rare Currier Spring scene.

162. HIGHLAND LIGHT"
Colored lithograph by H. Crosby. Circa 1850. Large folio. Good condition. Framed.
This print showing an early American locomotive built by William Mason, Taunton, Mass., is an interesting railroad item.

163. THE MAIL CARRIER OF 100 YEARS AGO; THE FLIGHT OF THE FAST MAIL ON THE L. S. & M. S. RAILWAY. (2)
Two colored lithographs published for the Lake Shore & Michigan Southern Railway. Circa 1850. Fair condition. Framed.
An interesting early American railroad item.

E. P. & W. H. O'REILLY,
Auctioneers.

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